



# ELECTRYONE

## ΗΛΕΚΤΡΥΩΝΗ

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An Electronic Journal of Classical Studies and the Ancient Mediterranean  
World

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## About *Electryone*

*Electryone* (Ἠλεκτρούωνη) is the daughter of Helios and Rhodê, sister to the Heliadaï (Diod. v. 56; Schol. ad Pind. *Ol.* vii. 24). Her name is likely an indication of her status as solar goddess, as implied by a 3<sup>rd</sup> c. B.C. tablet found at Ialysos containing an inscription about regulations for visitors to the temple of Alectrona (Marble tablet from 3rd c. B.C. Dittenberger, *Sylloge*, 560).

*Electryone* is an English-language, peer reviewed online journal devoted to ancient historical and philological issues covering the period between the 2<sup>nd</sup> and 1<sup>st</sup> millennia BC and the Roman period A.D. *Electryone* welcomes articles between 4,000 and 8.000 words, shorter notes, responses, etc. up to 2,500 words, and book reviews. It also welcomes presentations of new publications, announcements for conferences and information about research programs.

*Electryone* focuses on the Mediterranean region and on matters referring to interactions of the Mediterranean with neighboring areas, but presents an international forum of research, innovative interpretations, critical reviews, analyses of ancient text sources, comparative studies, mythological issues, archive research reports, interaction of ancient history with topography and archaeology, and applied new technologies on historical and classical studies.

*Electryone* covers the full range of classical studies (i.e. 2<sup>nd</sup> millennium to late Rome) but is particularly interested in classical antiquity and its relationship to other cultures.

Suggested topics: *Ancient Greek Society, Ancient Rome, Theater, History, Cultural Interchanges within the Mediterranean, Modern Sciences in the Classics, Philosophy.*